

# Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo  $\text{♩} = 65$   $\frac{4}{4}$  **A** *All sing* *p*

S1. Ci - ty in my dreams, anc-ient ci - ty mys-tic land Lost and left be-hind by time.

S1. Dreams that speak to me songs for e - ter - ni - ty Take me to the gol - den <sup>3</sup> An-cient Ci - ty.

14 **B** *mp* *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7*

S1. Now as the moon ap - pears, trees wan - der in the breeze Black-ened clouds a - dorn the sky

S2. *mp* Ooh aah ooh aah ooh aah ooh

A. *mp* Ooh aah ooh aah ooh aah ooh

B. *mp* Ooh aah ooh aah ooh aah ooh

Tri.

18 *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7* *Bm* *mf*

S1. Moon shin-ing on the sea path of light to car - ry me Take me to the gol - den <sup>3</sup> An-cient Ci - ty. *mf* Where

S2. Ooh aah ooh aah Take me to the gol - den <sup>3</sup> An-cient Ci - ty. *mf* Where

A. Ooh aah ooh aah Take me to the gol - den <sup>3</sup> An-cient Ci - ty. *mf* Where

B. ooh aah ooh aah Take me to the gol - den <sup>3</sup> An-cient Ci - ty. *mf* Where

Tri.

22 **C** *Bm* *G* *A* *Bm* *A* *G* *F#m* *A*

S1. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

S2. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

A. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

B. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

26 **Bm** **G** **A** **Bm** **A** **G** **F#m** **A**

S1. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

S2. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

A. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

B. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

30 **D** **f** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm**

S1. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

S2. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

A. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

B. Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

34 **E**

V1.

S. D.

B. D.

Cym.

42 **F**

Cl.

46

Cl.

50 **G** **Bm** (*solo?*) **Em** **Bm** **Em** **Bm** **Em** **Bm** **Em**

S1. **mf** Dust scat - tered mem - o - ries, dark - ness for a thou - sand years. On - ly dreams are left be - hind.

54 **Bm** **Em** **Bm** **F#m** **Bm** **A** **Gmaj7** **F#m7**

*mf* *cresc.*

S1 Dreams etched in-to the stars, mem-ries of a dis-tant past. Take me to the gol-den An-cient Ci - ty.

*mp* *cresc.*

S2 Aah aah aah aah Ooh aah Ci - ty.

*mp* *cresc.*

A. Aah aah aah aah Ooh aah Ci - ty.

*mp* *cresc.*

B. Aah aah aah Ooh aah Ci - ty.

B. D.

Cym.

susp. cymbal (roll)

59 **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7**

**H** *f* *tutti*

S1 Now as the moon ap - pears trees wan-der in the breeze Black-ened clouds a-dorn the sky.

*f*

S2 Ooh Aah ooh aah ooh aah ooh

*f*

A. Ooh Aah ooh aah ooh aah ooh

*f*

B. Ooh Aah ooh aah ooh aah ooh

63 **Bm** **F#m7** **Bm** **F#m7** **Bm** **F#m7** **Bm**

S1 Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol-den An-cient Ci - ty. Where

S2 Ooh aah ooh aah Take me to the gol-den An-cient Ci - ty. Where

A. Ooh aah ooh aah Take me to the gol-den An-cient Ci - ty. Where

B. ooh aah ooh aah Take me to the gol-den An-cient Ci - ty. Where

67 **I** Bm G A Bm A G F#m A

S1 fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S2 fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

A. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S. D. *f*

B. D. *f*

71 Bm G A Bm A G F#m A

S1 mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

S2 mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

A. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

B. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

S. D. *f*

B. D. *f*

75 **J** Bm F#m<sup>7</sup> Bm F#m<sup>7</sup> G F#m<sup>7</sup> Bm

S1 Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den\_\_ An-cient Ci - ty!

S2 Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den\_\_ An-cient Ci - ty!

A. Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

B. Lone - ly stars up in the sky, list - en to my song to-night and take me to the gol - den An-cient Ci - ty!

B. D. *ff*

Cym. *ff*